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| Papineau-Couture, Jean (1916-2000) |
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| The catalogue of Jean Papineau-Couture includes many stylistically diverse works. His music evolved throughout his life, moving from a form of neo-classicism most probably influenced by the composer’s many encounters with Igor Stravinsky, to an atonal idiom. Papineau-Couture composed many concertante-style works, as witnessed by his *Clair-obscure* (1986), a double concerto for contrabassoon, double bass and orchestra. The composer also wrote many pieces of chamber music, most often for soloist and piano accompaniment (*Caprices*, 1962; *Discussion animée*, 1997), as well as a substantial amount of orchestral works. |
| Further reading:  [Enter citations for further reading here] |